



THE COLLECTIVE

ISRAELJAH REIGN

NON-UNION

she/her | 5' 4.5" | MEZZO SOPRANO (Eb3-E6) | **VACCINATED**

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The Collective
353 W. 48th St, 3rd Fl.
New York, NY 10036
646-214-2093

REGIONAL & COMMUNITY THEATRE

<i>Godspell</i>	Celisse	Porthouse Theatre, Dir. Dylan Ratell
<i>Little Shop of Horrors</i>	Crystal	Porthouse Theatre, Dir. Terri Kent
<i>Quilters</i>	Daughter	Porthouse Theatre, Dir. Terri Kent
<i>Dreamgirls</i>	Ensemble	Short North Stage, Dir. Edward Carignan
<i>Grease</i>	Marty Marachino	Imagine Productions, Dir. Cathy Cordy
<i>Aida</i>	Nehebka	Worthington Comm. Theatre, Dir. Joseph Cherubino

EDUCATIONAL THEATRE

<i>Urinetown</i>	Ensemble	Kent State, Dir. Danny George
<i>Corktown</i>	Phylicia	Kent State, Dir. Courtney Brown
<i>Much Ado About Nothing</i>	Hero	Kent State, Dir. JaMeeka Holloway
<i>Chaining Zero</i>	Ensemble/Cami (Cover)	Kent State, Dir. Terri Kent
<i>In Pieces*</i>	Woman 4	Kent State, Dir. Fabio Polanco
<i>She Kills Monsters:</i>	Evil Gabbi	Kent State, Dir. Paul Hurley
<i>Virtual Realms*</i>		
<i>HAIR</i>	Tribe/Abraham Lincoln	Kent State, Dir. Terri Kent

*** denotes a virtual production**

FILM

<i>Detox</i>	Julie (Supporting)	Kent State, Dir. Madison Ledyard-King
<i>The Blacker The Berry</i>	Corine (Supporting)	Kent State, Dir. Glenn Robinson
<i>Untitled</i>	Aylah (Lead)	Kent State, Dir. Cassidy DeVol & Laura McCann

TRAINING

KENT STATE UNIVERSITY | BFA MUSICAL THEATRE 2023 (EXPECTED)

ACTING | Philip S. Wilson, Paul Hurley, Fabio Polanco, Amy Fritsche

VOCAL | Adriane Gray, Jane Dressler, Maria Jacobs (Vocal Jazz), Kishna Fowler, Sandra Ross

DANCE | Jennifer Black, Jeffrey Rockland, Beverly Petersen, Erin Smith

FILM | Rohn Thomas

LINK Program | Class 5 (2022-2023)

SPECIAL SKILLS

Speaks Intermediate Mandarin Chinese, Harmonizing, Playwriting/Directing (An Evening of Comedy 2022), Can Roll Rs, Leadership/Management (ReVoice CA Glee 2016-19; Women In Theatre (w.i.t.) Student Org. 2020-23; Black Theatre Association 2021-23, Musical Theatre Student Organization 2022-23), Event Planning, Can Read Music, Music Theory Training (Jessica Sneeringer, Jonathan Swoboda), Songwriting/Composing, Can Cross Eyes