

Noah Christopher

They / Them

Non-Union
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6'0"
Baritenor, G2 – G#4
Black
Non-Binary



Theatre

<i>Rent</i>	Angel Dumott Schunard	Scranton Shakes Festival, dir. Simone Daniel
<i>You're a Good Man, Charlie Brown!</i>	Schroeder	Scranton Shakes Festival, dir. Billie Aken-Tyers
<i>Flashdance</i>	KiKi	Weathervane Playhouse, dir. Kirsten Upchurch
<i>Murder on the Orient Express</i>	Michel the Conductor	Weathervane Playhouse, dir. Tim Browning
<i>Seven Brides for Seven Brothers</i>	Daniel Pontipee	Weathervane Playhouse, dir. David Baghat
<i>9 to 5</i>	Ensemble	Weathervane Playhouse, dir. Nikki Mirza
<i>Rent</i>	Ensemble/Angel u/s	Kent State University, dir. Amy Fristche
<i>Dance '23: One World</i>	Dancer/Lifter, two pieces	Kent State University, dir. J. Black/A. Emory-Maier
<i>Passage</i>	Gecko/Kurogo Captain	Kent State University, dir. Benny Ambush
<i>Head Over Heels</i>	Pythio	Kent State University, dir. Amy Fritsche
<i>Much Ado About Nothing</i>	Ursula	Kent State University, dir. Jameeka Holloway

Devised Work

<i>A Queer Mosaic</i> (film)	Haven	Kent State University, dir. by Alicia Cleveland
<i>When in Reality</i> (concert)	Writer/Vocalist	Kent State University, dir. by Miss Jaye
<i>A Zoom Play Without a Title</i>	Jericho	Kent State University, written by B.J. Tindal

Training

Acting: BFA Musical Theatre/Upper Division Dance Minor - Kent State University Expected Graduation May 2024

Voice: Dr. Lara Troyer, Kent State University

- 4 years study, Musical Theatre (Golden Age/Contemporary), Classical/Legit, Pop/Rock

Dance:

- Advanced Jazz and Tap: Jenn Black, 4 years study, musical theatre/commercial
- Intermediate Ballet: Jenn Black/Jeffrey Mark Rockland/Ambre Emory-Maier, 4 years study
- Intermediate Modern: Erin Smith/Gregory King, 3 years study, Horton Technique
- Intermediate Hip Hop and Street Jazz: Sam McIntosh, 2 years study
- Intermediate Traditional African: Vicki Haywood-Doe, 1 year study, styles vary by region

Skills: Fluent French, Stage Combat, Intimacy Choreography, Intermediate Upright and Electric Bass, Partnering/Lifting, Drag Makeup and Performance, Vocal Jazz/RnB/Gospel, Songwriting, COVID-19 Vaccination/Booster, Valid Passport/Driver's License